

CAMBRIA HERRERA

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SELECT DIRECTING CREDITS

<i>Our Dear Dead Drug Lord</i>	Alexis Scheer	Crave Theatre
<i>900 Years</i>	Preston Choi	University of California, San Diego
<i>Blu</i>	Virginia Grise	University of California, San Diego
<i>Stars Through the Smog Showcase</i>	Ensemble Created	Company 157
<i>Fandango for Butterflies (And Coyotes)*</i>	Andrea Thome	La Jolla Playhouse
<i>Fifty Boxes of Earth***</i>	Ankita Raturi	UC San Diego Wagner New Play Festival
<i>In the Red and Brown Water</i>	Tarell Alvin McCraney	University of California, San Diego
<i>Twelfth Night (adaptation)</i>	William Shakespeare	University of California, San Diego
<i>Intergenerational Queer Audio Project**</i>	Ensemble Devised	Oregon Children's Theatre
<i>Town Hall†</i>	Caridad Svich	University of California, San Diego
<i>Meladi Thive And Her Words of Comfort**</i>	Preston Choi	UC San Diego Wagner New Play Festival
<i>Yellow, Yellow, Yellow</i>	Ensemble Devised	Red Balloon Theatre Collective
<i>Romeo and Juliet</i>	William Shakespeare	Penguin Productions
<i>Tears, Tequila, and Truth ^***</i>	Marissa Sanchez	Advanced Gender Equity in the Arts
<i>The Little Mermaids Project***</i>	Julianna Gonzalez	Enso Theatre Ensemble
<i>Our Bodies</i>	Ensemble Devised	PDX Latinx Pride Festival
<i>Ain't She Brave^</i>	Erika and Ntare Gault	Kitchen Theatre Company: Kitchen Sink Series
<i>The Balkan Women</i>	Jules Tasca	George Fox University: Main Stage
<i>Proof</i>	David Auburn	Valley Repertory Theatre

ASSISTANT DIRECTING

<i>Teenversionary 2022</i>	Ensemble Devised	Diversionsary Theatre
<i>King Arthur (adapted)</i>	Henry Purcell, Culture Clash	Andreas Mitisek, Long Beach Opera
<i>Madama Butterfly</i>	Giacomo Puccini	E. Loren Meeker, Portland Opera
<i>As One</i>	Laura Kaminsky	Andreas Mitisek, Portland Opera
<i>Hand to God</i>	Robert Askins	Rachel Lampert, Kitchen Theatre Company
<i>Buried Child</i>	Sam Shepard	Adriana Baer, Profile Theatre
<i>Parade</i>	Alfred Uhry	Rhett Luedtke, George Fox University

ADDITIONAL EXPERIENCE

Small Group Co-Facilitator/Educator	Rogue Pack
Panelist, Artivism: Art as Revolution	Lewis & Clark College
Panelist, "La Chunta" Film Screening	NW Film Center
Co-Producer: <i>Hear Our Voice</i> ^	Advanced Gender Equity in Arts
Collective Facilitator: The AGE Theatre Collective	Advanced Gender Equity in Arts
Dramaturg: <i>Precious Nonsense</i>	Kitchen Theatre Company

EDUCATION

University of California San Diego, Department of Theatre and Dance Masters of Fine Arts: Directing 2023
George Fox University, Bachelors of Arts in Theatre: Concentration in Acting/Directing, Cum Laude, 2016

FELLOWSHIPS/INTERNSHIPS

Student Director Mentorship	Enso Theatre Ensemble
Directing and Artistic Leadership Fellow	Kitchen Theatre Company
Directing Fellow	MFA National New Play Network Playwright Conference
Artistic Directing Intern	Artists Repertory Theatre
SDC Directing Fellow	Kennedy Center National American College Theatre Festival
Directing Intern	7 Devils Playwrights Conference by ID Theatre

AWARDS

SDC Directing Initiative Regional Finalist	Kennedy Center American College Theatre Festival Region 7, 2016
Meritorious Achievement for Direction of <i>The Balkan Women</i>	Kennedy Center American College Theatre Festival Region 7, 2016
SDC Directing Initiative Regional Finalist	Kennedy Center American College Theatre Festival Region 7, 2014
Ethel Ankeny Drama Scholarship Winner	George Fox University, 2013

*Associate Directed **Audio Production ***New Work ^Staged Reading †Produced on Zoom